

KING LEAR

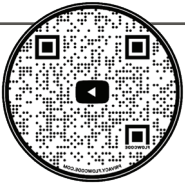
EXPLORE THE WORLD OF THE PLAY



Sketch by Jeremy Floyd

BEHIND THE SCENES!

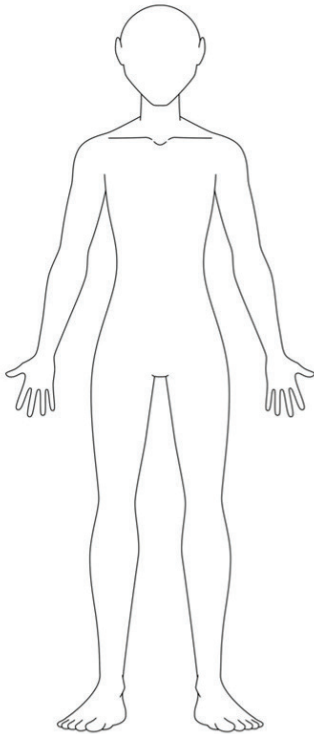
Our Lear is set in 1870s Montana – how do theatre artists use the visual elements of performance to tell stories? Follow this link for videos about the process of creating the world of King Lear. How do designers use costumes to convey character? How does the set create the world of the play? How do fight choreographers use movement to tell a story?



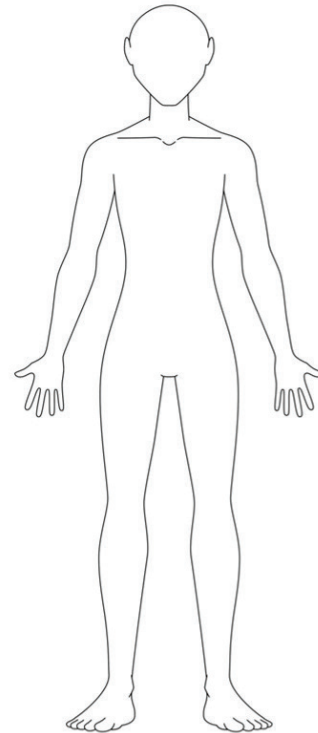
Create your own designs below!

How would you use costumes to tell the story of:

A banished princess



A king who has lost everything



WHAT DO YOU THINK?

- *King Lear* is a tragedy. It is a terribly sad story, but it has been a popular play for 400 years. Why do you think we like to watch tragedy in theatre, or in movies? What does tragedy offer us? Do you prefer tragedy, or comedy? Why?
- This is a play about family. What do you think it means to be a “good” parent? What does it mean to be a “good” daughter or son? Do you think Lear a good father? How about Gloucester? Why or why not?



For a kid-friendly synopsis of both plays, visit the MSIP website!

SHARE YOUR DESIGNS

