

TWELFTH NIGHT

ACTIVITIES FOR BEFORE, DURING, AND AFTER THE PERFORMANCE

BINGO

As you watch the play, cross off a square if you notice...

MUSIC	AN ACTOR EATS YOUR POPCORN	RAIN	HIDING	YELLOW SOCKS
A GUST OF WIND	A LETTER	TWINS	AUDIENCE LAUGHTER	SOMEONE FALLING IN LOVE
INSTRUMENTS ONSTAGE	MISTAKEN IDENTITY	FREE SQUARE	BUGS	THE STARS COME OUT
AN ACTOR TALKS TO THE AUDIENCE	A DUEL	A TRAIN PASSES	PEOPLE GET MARRIED	DISGUISES
DANCING	A SHIPWRECK	SOMETHING BREAKS	BEAR	A KISS

WHAT DO YOU THINK?

- This play has a second title! – *Twelfth Night*, or, *What You Will*. One way to interpret this is that Shakespeare is telling us to call the play whatever we want! What title would you give to the play?
- There’s a lot of love in this play! At the end of the story, who do you think has the strongest relationship? Why? What are some different kinds of love we see in this play?

“The rain it raineth every day...”

The character of the Fool sings this song in both *King Lear* and *Twelfth Night*. Follow the QR code below to learn more about this character, and to create and share your own performance!



It’s Montana Shakespeare’s 50th Anniversary! Scan below for a message from the Artistic Director, and to share your stories, memories, and experiences of MSIP!

SCAN HERE

